



STAGE STARZ

COMPETITION AUDITIONS

FOR SEASON 2022-23

AUDITIONS WILL BE HELD AT THE STUDIO ON SATURDAY, JUNE 11TH 2022.

AUDITIONS ARE REQUIRED TO COMPETE WITH STAGE STARZ ACADEMY OF DANCE.

STUDENTS ASPIRING TO COMPETE A SOLO, DUO, TRIO—OR MUSICAL THEATER, JAZZ, TAP, LYRICAL OR CONTEMPORARY GROUP/S MUST AUDITION.

STUDENTS MUST REGISTER FOR COMP AUDITIONS IN ADVANCE. PLEASE REGISTER ONLINE ON OR BEFORE FRIDAY JUNE 10TH 2022. A \$50 YEARLY COMP PARTICIPATION FEE WILL BE DUE WITH EACH STUDENT COMP AUDITIONS ONLINE REGISTRATION.

NOTE: STUDENTS MUST ALSO PRE-REGISTER FOR CLASSES FOR THE 2022-23 DANCE SEASON PRIOR TO AUDITIONING. This is a requirement for all dancers auditioning for the 2022-23 dance season. Returning and aspiring competitors must be pre-registered for classes they hope to compete routines in PRIOR to competition auditions to be held June 11th 2022. This pre-registration of 2022-23 classes requires only the \$20 yearly family registration fee to process. (see complete details below)

ABOUT THE COMPETITION CLASSES PRE-REGISTRATION REQUIREMENTS FOR 2022-23:

So that we have a clear understanding of students' aspirations and how to evaluate returning competitors and new competition hopefuls during auditions, as well as have a framework for team placement considerations during August Intensives, **students are required to pre-register for the 2022-23 dance season classes BEFORE competition auditions. This pre-registration can be completed online with just the \$20 yearly non-refundable family registration fee and should include all classes that the student is interested in competing for the 2022-23 dance season.** (Exception - solos - which already required comp registration and payment in full upon comp solo enrollment). Students will not be able to audition without completing this easy online preregistration process.

Steps To Auditioning for the 2022-23 Dance Season Are:

1. Pre-register for desired 2022-23 classes online on the studio website - stagestarzdance.net - under the “Comp Classes Registration” dropdown menu and then by clicking “Register Here for 2022-23 Comp Classes”. Add all desired classes to your registration by clicking to register, including the click to add the \$20.00 yearly family registration fee. To eliminate confusion prior to team placements, you will now just click the desired routines you will want your dancer to participate in. For example, if you want the dancer to compete in comp team lyrical and comp team jazz you will register for these generic class titles which will not carry team titles or reflect combos (except **NEW** for 2022-23 *Competition Preschool Minis Jazz & Ballet Combo* ages 3-5 hopefuls—please register under this combo class title). Simply choose the dance routines you’d like your dancer to compete in and register them in those classes. More specific placements will be made after August Intensives. You can still access descriptions of each team and the prices for classes for these levels when online by clicking on the corresponding tabs for - Mini, Petite, Junior and Teen – or in the List of Classes and Prices included in our downloadable files on our website. **NOTE: THIS YEAR’S MINIS WILL NOW FIND THEIR OPTIONS AND PRICING INFO IN PETITES FOR 2022-23.** The information is also included in our downloadable list of classes and prices.

Pay only the \$20 yearly reg fee to complete the pre-registration process for comp classes (exception: solos are prepay for the dance year).

2. Register online for our Competition Auditions which will include a competition participation fee for the 2022-23 dance season of \$50 due along with each student Comp Audition Registration. Deadline to register is June 10, 2022. Register online at stagestarzdance.net under the “Comp Classes Registration” dropdown menu and then clicking into “Register Here for 2022-23 Comp Auditions”. The \$50 Stage Starz yearly participation fee for competition is set in place to help offset costs of running the competition program such as Mason facilities rental, music, additional rehearsals, choreography planning, props, information printouts - and much more. To ensure students take the audition process seriously, the \$50 yearly participation fee will be due with the audition registration. Students who do not place for Stage Starz competition participation will be refunded the \$50 fee. Students who make the team, but later choose to resign their spot, will not receive a refund.

AUDITIONS WILL BE HELD SATURDAY, JUNE 11TH

Audition Times:

12:30 to 12:50 (ages 3-5) This audition time is for Preschool level students with no or limited dance experience and 0-1 years comp experience.

1:00-1:20 (ages 6-8) This audition time is for Primary/Elementary level students with limited dance experience and 0-1 years comp experience. This audition time will include this year's Minis comp dancers and any new hopefuls at Primary/Elementary levels.

1:30-1:50 (ages 9-12) This audition time is for Intermediate level students with moderate to advancing dance experience. Dancers may have comp experience, though it is not required to audition. This audition time will include this year's Juniors comp dancers and any new hopefuls at Intermediate levels.

2:00-2:20 (ages 12 & up) This audition time is for dancers at the Int 2/Advanced Teen levels and will include this year's Teens comp dancers and any new hopefuls at Int2/Advanced Teen levels. Dancers may have competition experience, but it is not required to audition.

AUDITION ATTIRE: Students should wear black or solid capris, leggings or dance shorts (tights REQUIRED IF WEARING DANCE SHORTS) and a leo or fitted activewear tank or short-sleeved fitted activewear top. No overly baggie shirts, tanks or t-shirts. We have no color or design preferences for the tops, but please no tops with pictures on them. Logo designs are acceptable. Hair must be in a bun. No jewelry except for earrings needed for newly pierced ears. Dancers can be barefoot or wear half-soles, ballet slippers or jazz shoes.

Auditions are closed auditions. There will be no lobby observation during auditions (except Preschool 12:30-12:50).

You will be contacted via email with audition results within 48 hours after the audition.

Please note that all 2022-23 Comp Members (except Preschool **new** Minis) will be required to attend our August Jump-Start Intensives. This year, our Juniors August Jump-Start Intensives Double Workshops and our Teens August Jump-Start Intensives Double Workshops both will include: our five-day (45 minutes each evening) Monday-Friday August Jump-Start Stretching, Flexibility and Extensions Workshop stacked on our (90 minutes each evening) Monday-Friday August Jump-Start Turns, Leaps, and Across the Floor Workshop. The fee is \$180. The August Jump-Start Intensives Double Workshop for Petites (2021-22 Minis) will include our five-day (30-minutes each evening) Monday-Friday August Jump-Start Stretching, Flexibility and Extensions Workshop stacked on our (30-minute each evening) Monday-Friday August Jump-Start Turns, Leaps, and Across the Floor Workshop. The fee is \$100. More detailed information including dates and times will be available in June.

Additional requirements for Competition Dancers: Stronger technical training. To quote one professional echoing multitudes more, "Becoming a competitive dancer is like building a house from the ground up. You can't start by adding the roof and interior decorations. Rather, you must start by creating a solid foundation to support the structure and make it last. Similarly, a dancer should establish a foundation in technique before adding all the tricks and performance quality. And that foundation according to dance teachers and professionals in the field, is ballet." Ballet – the foundation of all dance. Ballet is the ABC's of dance. Ballet is like eating

your vegetables. Everyone would love to just eat candy. But everyone must have their veggies for a proper diet. A proper dance “diet” must include ballet. Most dance schools recommend ballet technique for their dancers, and almost all dance schools require ballet technique training for their competition dancers. Articulation of the feet and legs, strong and graceful arms and placement of the hips and alignment of the spine are all things that ballet focuses heavily on and carries through to other dance styles, particularly jazz, lyrical and contemporary. Most professionals voice, over and over again, that ballet is the single most important key to a strong foundation in dance. It contributes to focus, musicality, alignment, artistry, grace, core strength, posture, poise, balance, flexibility, agility, diminished injury, clean lines, strong arms, proper arm placement, straight legs, pointed toes and a clean, polished, technically correct performance for all of your dance styles.

Our competition students are required to take comp ballet technique. Minis, Petites and Juniors will have ballet tech built into their competition class combo. Teens will have a weekly 45-minute required Ballet Tech class separate from their comp routine classes and should include this class when registering for comp classes. There will be no ballet routine, performance or costume fee for any ballet tech.

COMPETITION SOLOS: If you are interested in doing either a standard or competitive solo for the 2022-23 dance year, please note the following information. We were only able to offer a very limited number of solo slots for the 2022-23 dance year. We already have just one solo slot still available. Eleven slots have been registered for and finalized and a 12th reserved for a dancer who must get doctor clearance before finalizing with payment. Because of the special circumstances and uncertainty of her situation and enrollment, we are opening up a 13th spot. This spot will be given on a first-come basis. Solos are prepay for the dance season with a tuition of \$450. Solo refund info: In the event, that a student registers for a solo with the intention to compete the solo and auditions for competition and is not selected for competition participation during auditions, the student can opt to use their solo slot for a standard solo or resign their solo registration and be refunded. These opt-out solo refunds specific only to reasons of failure to place for competition participation will only be given upon request within two weeks of the emailed audition results. No other refunds shall apply. Students shall be refunded only within the two weeks following their registration for a solo if the solo is resigned by the student for any reason other than failure to place for competition participation. Due to the popularity of solos and the limited number of solo slots, we must adhere to a strict refund policy so that students do not hold slots with the intention of making a more sincere commitment at a later date - thus taking advantage of the next student’s opportunity.

If you have any questions concerning competition auditions or our competition program, feel free to ask and we will be happy to advise or assist you!

Thank you! -STAGE STARZ-