



STAGE STARZ COMPETITION AUDITIONS FOR SEASON 2026-27

***AUDITIONS WILL BE HELD AT THE STUDIO ON SATURDAY, MAY 9TH 2026.**

***AUDITIONS ARE REQUIRED TO COMPETE WITH STAGE STARZ ACADEMY OF DANCE.**

***COMP DANCERS WILL ATTEND FOUR MANDATORY COMPETITIONS IN THE SPRING OF 2027 (GENERALLY BETWEEN MARCH AND MAY), AND DANCERS MUST BE COMMITTED TO ATTEND ALL FOUR COMPS. THESE COMPS REQUIRE ENTRY FEES FOR EACH DANCE, AND WILL BE BILLED AND DUE ACCORDING TO THE COMP DEADLINES - WITH BILLINGS SENT INTERMITTENTLY BETWEEN OCTOBER AND FEBRUARY AND DUE WITHIN 30 DAYS OF BILLING.**

STUDENTS ASPIRING TO COMPETE A SOLO, DUO, OR TRIO—OR MUSICAL THEATER, JAZZ, TAP, HIP HOP, LYRICAL, OR CONTEMPORARY GROUP/S MUST AUDITION.

STUDENTS MUST REGISTER FOR COMP AUDITIONS IN ADVANCE. PLEASE REGISTER ONLINE BEFORE SATURDAY MAY 9TH 2026. A \$95 YEARLY COMP PARTICIPATION FEE WILL BE DUE WITH YOUR COMP AUDITION ONLINE REGISTRATION.

NOTE: STUDENTS MUST ALSO PRE-REGISTER FOR CLASSES FOR THE 2026-27 DANCE SEASON PRIOR TO THE AUDITION. This is a requirement for all dancers auditioning for the 2026-27 dance season. Returning and aspiring competitors must be pre-registered for classes they hope to compete routines in PRIOR to competition auditions to be held MAY 9th 2026. This pre-registration of 2026-27 classes requires only the \$25 yearly family registration fee to process (see complete details below).

ABOUT THE COMPETITION CLASSES PRE-REGISTRATION REQUIREMENTS FOR 2026-27:

So that we have a clear understanding of students' aspirations and how to evaluate returning competitors and new competition hopefuls during auditions, as well as have a framework for team placement considerations during Jump-Start Intensives, **students are required to pre-register for the 2026-27 dance season classes BEFORE competition auditions. This pre-registration can be completed online with just the \$25 yearly non-refundable family registration fee and should include all classes that the student is interested in competing for the 2026-27 dance season.** Students will not be able to audition without completing this easy online preregistration of their desired comp classes process.

Steps To Auditioning for the 2026-27 Dance Season:

1. Pre-register for desired 2026-27 classes online on the studio website - stagestarzdance.net - under the "Comp Classes Registration" dropdown menu and then by clicking "Register Here for 2026-27 Comp Classes". Add all desired classes to your registration by clicking to register, including the click to add the \$25.00 yearly family registration fee. You can access descriptions of each team and the prices for classes for our comp levels when online by clicking on the corresponding tabs for - Minis, Petites, Juniores, Juniors, and Teens in the "Comp Classes Registration" dropdown menu. Pay only the \$25 yearly reg fee to complete the pre-registration process for comp classes. Your first month's tuition payment will be due by August 1st to confirm your registrations and finalize your enrollment.
2. Register online for our Competition Auditions which will include a competition participation fee for the 2026-27 dance season of \$25 due along with the student's comp audition registration. Deadline to register is May 9, 2026. Register online at stagestarzdance.net under the "Comp Classes Registration" dropdown menu and then by clicking into "Register Here for 2026-27 Comp Auditions". The \$95 Stage Starz yearly participation fee for competition is set in place to help offset costs of running the competition program such as Mason facilities rental, music, music licensing fees, additional rehearsals, choreography planning, props - and much more. To ensure students take the audition process seriously, the \$95 yearly participation fee will be due with the audition registration. Students who do not place for Stage Starz competition participation will be refunded the \$95 fee. Students who are accepted for participation, but later choose to resign their spot, will not receive a refund.
3. **CONSIDERATIONS FOR COMP PARTICIPATION APPROVAL:** Acceptance into our competition company and placement on teams or with comp duo or trio partners will be

based on such physical considerations as skill level, potential, and age. We also consider such factors as **attitude, respect, cooperation, participation, commitment, history of frivolous absences, motivation, and dedication** demonstrated by the dancer - and in some instances by that of the parent or guardian where it effects the students participation, or the attitude reflected back from the parent by the child.

4. Participation in our 6-day (2-day for 2026-27 Minis) Jump-Start Intensives is **MANDATORY** for all competition students.

AUDITIONS WILL BE HELD SATURDAY, MAY 9TH

Audition Times:

12:00 to 12:20 (ages 5-7) This audition time is for dancers new to comp at Preschool (who have or very soon will turn 5 years) and Primary Level (ages 5-7 years) with limited dance experience and 0 years comp experience. This audition time will include all new hopefuls at Primary Level.

12:30-12:50 (ages 6-8) This audition time is for Primary 2 Level students with prior dance experience and 1-2 years comp experience. This audition time will include this current year's Minis Comp Dancers and any new hopefuls at Primary 2 Level.

1:00 -1:20 (ages 8-10) This audition time is for Elementary Level students with progressing dance experience. Dancers may have comp experience, though it is not required to audition. This audition time will include this current year's Petite comp dancers and any new hopefuls at Elementary Level.

1:30-1:50 (ages 11-14 with 11 years meant to include those turning 11 years by December 31st 2026) This audition time is for dancers at the Intermediate Level and will include this current year's Junior comp dancers and any new hopefuls at Intermediate Level. Dancers may have competition experience, but it is not required to audition.

2:00-2:20 (Ages 14-19) This audition time is for dancers at the Int2/Advanced Level and will include this current year's Teen comp dancers and any new hopefuls at the Int2/Advanced Level. Dancers may have competition experience, but it is not required to audition.

***AUDITION ATTIRE:** Students should wear black or solid capris, leggings or dance shorts (tights **REQUIRED IF WEARING DANCE SHORTS**) and a leo or fitted activewear tank or short-sleeved fitted activewear top. No overly baggie shirts, tanks, or t-shirts. We have no color or design preferences for the tops, but please no tops with pictures on them for auditions. Logo designs are acceptable. Hair must be in a bun. No jewelry except for earrings needed for newly pierced ears. Dancers can be barefoot or wear half-soles, ballet slippers, or jazz shoes.

***Auditions are closed auditions. There will be no lobby observation during auditions.**

***You will be contacted via email with audition results within 48 hours after the audition.**

Please note that all 2026-27 Comp Members will be required to attend our Jump-Start Intensives. For the new season, our Petite's (Primary-2 Level) Jump-Start Intensives Double Workshop, Junioresettes (Elementary Level) Jump-Start Intensives Double Workshop, Juniors (Intermediate Level) Jump-Start Intensives Double Workshop, and our Teens (Int2/Advanced) Jump-Start Intensives Double Workshop will include: our six-day Monday-Saturday Jump-Start Stretching, Flexibility, and Extensions Workshop stacked on our Monday-Saturday Jump-Start Turns, Leaps, and Across the Floor Workshop. The fee is \$195. The Jump-Start Intensives Double Workshop for 2026-27 for all new Minis (Primary Level) will include our two-day (50-minutes each afternoon) Saturday & Sunday Jump-Start Stretching, Flexibility and Extensions Workshop stacked on our 50-minute each afternoon) Saturday & Sunday Jump-Start Turns, Leaps, and Across the Floor Workshop. The fee is \$95. More detailed information concerning workshop dates and times will be available soon in the Jump-Start Intensives registration page on the website.

Additional requirements for Competition Dancers: Stronger technical training. To quote one professional echoing multitudes more, "Becoming a competitive dancer is like building a house from the ground up. You can't start by adding the roof and interior decorations. Rather, you must start by creating a solid foundation to support the structure and make it last. Similarly, a dancer should establish a foundation in technique before adding all the tricks and performance quality. And that foundation according to dance teachers and professionals in the field, is ballet." Ballet – the foundation of all dance. Ballet is the ABC's of dance. Ballet is like eating your vegetables. Everyone would love to just eat candy. But everyone must have their veggies for a proper diet. A proper dance "diet" should include ballet. Most dance schools recommend ballet technique for their dancers, and almost all dance schools require ballet technique training for their competition dancers. Articulation of the feet and legs, strong and graceful arms and placement of the hips and alignment of the spine are all things that ballet focuses heavily on and carries through to other dance styles, particularly jazz, lyrical, and contemporary. Most professionals recommend that ballet is the single-most important key to a strong foundation in dance. It contributes to focus, musicality, alignment, artistry, grace, core strength, posture, poise, balance, flexibility, agility, diminished injury, clean lines, strong arms, proper arm placement, straight legs, pointed toes and a clean, polished, technically correct performance for all of your dance styles.

Our Teens competition students are required to take comp ballet technique. While not mandatory, we also highly recommend ballet tech class for Minis, Petites, Junioresettes, & Juniors. You can register for supplementary Ballet Tech classes for your level by clicking into "Register Here for Comp Classes" under the "Comp Classes Registration" dropdown menu.

We additionally offer Flexibility & Conditioning and Turns, Leaps, & Jumps classes. These technique enhancing classes are also not mandatory for competitors, but are highly recommended for dancers seeking a higher level of clean lines, increased extension, and greater agility and control for a polished, next-level performance.

COMPETITION SOLOS: (Sold Out) If you are interested in doing either a standard or competitive solo for the 2026-27 dance year, please note the following information: Solo refund info - In the event, that a student registers for a solo with the intention to compete the solo and auditions for a competition solo and is not selected for competition for the solo during auditions, the student can opt to use their solo slot for a standard solo or resign their solo registration and be refunded. This opt-out solo refund specific only to reasons of failure to place for solo competition participation will only be given upon request within two weeks of the emailed audition results. No other refunds shall apply. Due to the popularity of solos and the limited number of solo slots, we must adhere to a strict no refund policy so that students do not hold slots with the intention of making a more sincere commitment at a later date - thus taking advantage of the next student's opportunity.

If you have any questions concerning competition auditions or our competition program, feel free to ask and we will be happy to advise or assist you!

Thank you! Stage Starz
Contact Lisa by email stagestarzdance@aol.com
Or text (734)497-3740